



Embassy of the Republic of the Philippines
Pasuguan ng Republika ng Pilipinas
WELLINGTON

ADVISORY NO. JSD-2020-21

CALL FOR ENTRIES FOR SPECIAL VIDEO PROJECT ON OFW FRONTLINERS

To recognize the selfless and noble service of our OFWs, the Department of Foreign Affairs has requested the assistance of the Philippine Embassies and Consulates around the world to get in touch with the Filipino communities to participate in a special video project.

Below are the project material guidelines:

1. VIDEO SUBMISSION

SHOT	SCENE	VIDEO	SPECIFICATIONS
1	Opening Video	Smiling OFWs (nurses, cruise ship workers, etc.), saying hello to the camera, happy and greeting their families in the Philippines Ideally, it would be good if they are wearing a mask and have personal protective equipment (PPE) on them.	Can be shot with a phone with at least 720p (HD) resolution Landscape (horizontal) format, must be stable Minimum of 30 seconds to get enough usable footage Medium shot – capturing the head until the waist of the person to show what he/she is wearing. Must be shot at the workplace of the OFW.
2	Closing Video	From the same area where the Opening video was shot, the OFW must be seen smiling and saying hello to the camera. The face of the OFW must be very visible because we want to show the “people behind the mask” and give recognition to them.	Can be shot with a phone with at least 720p (HD) resolution Landscape (horizontal) format, must be stable Minimum of 30 seconds to get enough usable footage Close up shot – capturing the head until

			<p>the shoulder of the person to show a good view of the person.</p> <p>Must be shot at the workplace of the OFW.</p>
3	OFW action	<p>in The OFW at work (in the hospital, cruise ship, etc.)</p> <p>The video should show what the OFW is doing while at work.</p>	<p>Can be shot with a phone with at least 720p (HD) resolution</p> <p>Landscape (horizontal) format, must be stable</p> <p>Minimum of 30 seconds to get enough usable footage</p> <p>Options: (submissions can be made with any of these or if possible, all of these shots for a wider range of shots to choose from)</p> <p>Long shot – capturing the full body of the OFW in action.</p> <p>Medium shot – capturing the head until the waist of the person to show what he/she is wearing.</p> <p>Close up – to show the expression on the face of the OFW while doing his/her job.</p>

2. SUPPORTING CLIP (SOUND BITE) – from OFW’s relative in the Philippines

SHOT	SCENE	AUDIO CLIP	SPECIFICATIONS
1	OFW in action	<p>OFW’s relative talking about the OFW (narrative will be: “Matagal na po siyang nagta-trabaho sa New Zealand. 15 years na po... etc.)</p> <p>Sound bite to be sourced from the relative of the OFW</p>	<p>Can be recorded using a phone’s audio recorder. Or can be shot with a phone with at least 720p (HD) resolution from which audio can be extracted from.</p> <p>Materials must be at least</p>

		<p>in the Philippines.</p> <p>Guide questions:</p> <ol style="list-style-type: none"> 1. How long has the relative been overseas? How often does he/she home/call? 2. When was the last time he/she came home? 3. How is he/she as a father/mother/brother/sister? 4. Talk about his/her traits (ex. Maasikaso, mabait...etc.) 	30 seconds long.
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If you wish to be included in this project, you may fill up, sign and download the Consent Form as a PDF document here: <https://bit.ly/2VxTi8i>.

You may send your video submissions to the Embassy via email at wellington.pe@philembassy.org.nz.

Deadline of entries is on **Monday, 04 May 2020 at 10:00 A.M. New Zealand time.**

The Embassy looks forward to your submissions as you continue to spread love and light in the communities throughout Aotearoa – New Zealand, Fiji, Cook Islands, Tonga, Samoa and French Polynesia.

Wellington, 25 April 2020